

## $\mathbb{L C}_{\text {Raps }}$

Climbing Walls \& Climbing Volumes DESIGNED TO MATCH ANGLES PERFECTLY

ICP Raps ${ }^{\text {TM }}$ change how route setters think and how climbing walls are designed. These volumes intentionally 'wrap' edges, creating extended climbing surfaces - bringing new dimension and variation to your walls with every set.

## HOW RAPS WORK

ICP Raps${ }^{\text {™ }}$ and ICP Walls are made in symmetry with each other, where all angles are carefully measured and work together. When Raps are placed on a climbing wall beside an angle change, the result is an extension of the flat surface, that allows holds to be bolted firmly across the wall and the volume.

VP Volumes wrapping around the wall arete. Extended walls, endless possibilities.


## PYRAMID VOLUME SETS



## ARTFUL ADAM SET

## Dimensions:

Adam M: $1320 \times 1320 \times 1320 \mathrm{~mm}$
$52 \times 52 \times 52$ Inches
Height: $220 \mathrm{~mm} / 7$ Inches
Adam S: $750 \times 750 \times 1250 \mathrm{~mm}$
$30 \times 30 \times 49$ Inches
Height: 130 mm / 5 Inches
Adam XS1: $460 \times 360 \times 710 \mathrm{~mm}$
$18 \times 14 \times 28$ Inches
Height: 160 mm / 6 Inches
Adam XS2: $460 \times 360 \times 710 \mathrm{~mm}$
$18 \times 14 \times 28$ Inches
Height: 160 mm / 6 Inches


## PYRAMID VOLUME SETS



## ADVENTUROUS ALICE SET

Dimensions:
Alice M: $1240 \times 1100 \times 1360 \mathrm{~mm}$
$49 \times 43 \times 54$ Inches
Height: $340 \mathrm{~mm} / 13$ Inches
Alice S1: $510 \times 370 \times 600 \mathrm{~mm}$
$20 \times 15 \times 24$ Inches
Height: $200 \mathrm{~mm} / 8$ Inches
Alice S1: $510 \times 370 \times 600 \mathrm{~mm}$
$20 \times 15 \times 24$ Inches
Height: 200 mm / 8 Inches
Height: $200 \mathrm{~mm} / 8$ Inches


ILP

## PYRAMID VOLUME SETS



## EMILY SET

Dimensions:
Emily XL (Part 1): $1854 \times 927 \times 1854 \times 927 m m$ $73 \times 36.5 \times 73 \times 36.5$ Inches Height: 558 mm / 22 Inches

Emily XL (Part 2): $1854 \times 927 \times 1854 \times 927 m m$ $73 \times 36.5 \times 73 \times 36.5$ Inches Height: 558 mm / 22 Inches

Emily XL: $1827 \times 1675 \times 903 \times 1675 \mathrm{~mm}$ $72 \times 66 \times 35.5 \times 66$ Inches Height: 665 mm / 26 Inches

Emily L: $1069 \times 980 \times 528 \times 980 \mathrm{~mm}$ $42 \times 38.5 \times 20.5 \times 38.5$ Inches Height: $389 \mathrm{~mm} / 15.5$ Inches


## PYRAMID VOLUME SETS



ELI SET
Dimensions:
Eli XXL: $1854 \times 1854 \times 1854 \mathrm{~mm}$
$73 \times 73 \times 73 \times 73$ Inches
Height: $400 \mathrm{~mm} / 15.5$ Inches

Eli XL: $1579 \times 1496 \times 1472 \times 1129 m m$
$62 \times 59 \times 58 \times 44.5$ Inches
Height: 501 mm / 19.5 Inches

Eli XL: $1548 \times 1693 \times 256 \times 1502 \mathrm{~mm}$
$70 \times 66.5 \times 10 \times 59$ Inches
Height: 417 mm / 16.4 Inches


Eli XL


## BAFFLING BROOKE SET

Dimensions:
Brooke L: $810 \times 1820 \times 810 \times 1820 \mathrm{~mm}$
$32 \times 72 \times 32 \times 72$ Inches
Height: $340 \mathrm{~mm} / 13$ Inches

Brooke M1: $500 \times 1000 \times 500 \times 1000 \mathrm{~mm}$
$20 \times 39 \times 20 \times 39$ Inches
Height: 170 mm / 7 Inches

Brooke M1: $500 \times 1000 \times 500 \times 1000 \mathrm{~mm}$
$20 \times 39 \times 20 \times 39$ Inches
Height: 170 mm / 7 Inches

Brooke S: $580 \times 320 \times 320 \times 580 \times 320 \times 320 \mathrm{~mm}$ $23 \times 13 \times 13 \times 23 \times 13 \times 13$ Inches
Height: $150 \mathrm{~mm} / 6$ Inches


Brooke S


Brooke M2


Brooke M1


Brooke L

## RHOMBUS VOLUME SETS



Ben M

## BETA BEN SET

## Dimensions:

Ben XL: $900 \times 1830 \times 9001160 \mathrm{~mm}$
$35 \times 72 \times 35 \times 46$ Inches
Height: 190mm / 7 Inches

BEN M: $550 \times 850 \times 550 \times 1130 \mathrm{~mm}$
$22 \times 33 \times 22 \times 44$ Inches
Height: 180mm / 7 Inches

BEN S: $510 \times 310 \times 510 \times 1008 \mathrm{~mm}$
$20 \times 12 \times 20 \times 40$ Inches
Height: $130 \mathrm{~mm} / 5$ Inches


Ben XL

## ILP



## KITE VOLUME SETS

## DANIELLE SET

## Dimensions

Danielle XXL: $1580 \times 1800 \times 1290 \times 1330 \mathrm{~mm}$ $62 \times 71 \times 51 \times 52$ Inches

Height: $520 \mathrm{~mm} / 20$ Inches

Danielle M1: $861 \times 754 \times 634 \times 616 \mathrm{~mm}$ $34 \times 29.5 \times 25 \times 24$ Inches
Height: 249 mm / 10 Inches

Danielle M2: $861 \times 754 \times 634 \times 616 m m$ $34 \times 29.5 \times 25 \times 24$ Inches
Height: 249 mm / 10 Inches

Danielle S1: $645 \times 565 \times 475 \times 462 m m$ $25 \times 22 \times 19 \times 18$ Inches
Height: $187 \mathrm{~mm} / 7.5$ Inches

Danielle S2: $645 \times 565 \times 475 \times 462 \mathrm{~mm}$ $25 \times 22 \times 19 \times 18$ Inches
Height: $187 \mathrm{~mm} / 7.5$ Inches

Danielle XS1: $449 \times 394 \times 332 \times 322 \mathrm{~mm}$ $17.5 \times 15.5 \times 13 \times 12.5$ Inches Height: $130 \mathrm{~mm} / 5$ Inches

Danielle XS2: $449 \times 394 \times 332 \times 322 \mathrm{~mm}$ $17.5 \times 15.5 \times 13 \times 12.5$ Inches
Height: $130 \mathrm{~mm} / 5$ Inches


## KITE VOLUME SETS

## DEAN SET

Dimensions:
Dean XXL: $1790 \times 1780 \times 1150 \times 1009 \mathrm{~mm}$ $70.5 \times 70 \times 45 \times 40$ Inches

Height: 400 mm / 16 Inches

Dean M1: $786 \times 779 \times 498 \times 483 m m$ $40 \times 30.5 \times 19.5 \times 19$ Inches
Height: 292 mm / 11.5 Inches

Dean M2: $786 \times 779 \times 498 \times 483 \mathrm{~mm}$ $40 \times 30.5 \times 19.5 \times 19$ Inches
Height: 292 mm / 11.5 Inches

Dean S1: $568 \times 563 \times 360 \times 349 \mathrm{~mm}$ $22 \times 22 \times 14 \times 13.5$ Inches
Height: 211 mm / 8.5 Inches

Dean S1: $568 \times 563 \times 360 \times 349 \mathrm{~mm}$ $22 \times 22 \times 14 \times 13.5$ Inches
Height: 211 mm / 8.5 Inches

Dean XS1: $382 \times 378 \times 242 \times 235 \mathrm{~mm}$ $15 \times 14.5 \times 9.5 \times 9$ Inches
Height: $142 \mathrm{~mm} / 5.5$ Inches

Dean XS1: $382 \times 378 \times 242 \times 235 \mathrm{~mm}$ $15 \times 14.5 \times 9.5 \times 9$ Inches
Height: 142 mm / 5.5 Inches



DYNAMIC DANIELLE XXL VOLUME
2x XXL volumes matching wall angles to create wrapping effect on an arete.


## STALACTITE VOLUME SETS

## CHARMING CHARLES SET

Dimensions:
Charles XL: $980 \times 980 \times 980 \times 980 \mathrm{~mm}$ $39 \times 39 \times 39 \times 39$ Inches
Height: $330 \mathrm{~mm} / 13$ Inches

Charles L: $780 \times 720 \times 780 \times 820 \mathrm{~mm}$ $31 \times 28 \times 31 \times 32$ Inches
Height: $270 \mathrm{~mm} / 11$ Inches

Charles M: $620 \times 520 \times 620 \times 670 \mathrm{~mm}$ $24 \times 20 \times 24 \times 26$ Inches
Height: $240 \mathrm{~mm} / 9$ Inches

Charles S: $460 \times 400 \times 460 \times 460 \mathrm{~mm}$ $18 \times 16 \times 18 \times 18$ Inches
Height: 270 mm / 11 Inches
Charles XS: $300 \times 270 \times 300 \times 230 \mathrm{~mm}$ $12 \times 11 \times 12 \times 9$ Inches
Height: 140 mm / 6 Inches


## stalactite volume sets



CHILDISH CHELSEA SET
Dimensions:
Chelsea XL: $1240 \times 1300 \times 1240 \times 1009 \mathrm{~mm}$ $49 \times 51 \times 49 \times 40$ Inches
Height: $300 \mathrm{~mm} / 12$ Inches

Chelsea M: $780 \times 720 \times 780 \times 820 \mathrm{~mm}$
$31 \times 28 \times 31 \times 32$ Inches
Height: $210 \mathrm{~mm} / 8$ Inches

Chelsea S: $510 \times 370 \times 510 \times 580 \mathrm{~mm}$
$20 \times 14 \times 20 \times 23$ Inches
Height: 140 mm / 6 Inches


Chelsea M


Chelsea XL


## STALACTITE SETS IN ACTION

Stack this unique set of volumes to build out a unique stalactite geometry from your walls.

## WEDGE VOLUME SETS

## FRANK SET

Dimensions:
Frank L (Part 1): $1193 \times 934 \times 875 \times 367 m m$ $47 \times 36.5 \times 34 \times 14.5$ Inches
Height: $307 \mathrm{~mm} / 12$ Inches

Frank L (Part 2): $934 \times 834 \times 875 \times 638 \mathrm{~mm}$ $36.5 \times 33 \times 34.5 \times 25$ Inches Height: 278 mm / 11 Inches

Frank L: $1717 \times 1066 \times 966 \times 598 \mathrm{~mm}$ $67.5 \times 42 \times 38 \times 23.5$ Inches Height: 255 mm / 10 Inches

Frank M: $1683 \times 971 \times 799 \times 566 \mathrm{~mm}$ $66 \times 38 \times 31.5 \times 22$ Inches Height: $229 \mathrm{~mm} / 8.5$ Inches


## WEDGE VOLUME SETS

## FIONA SET

Dimensions:
Fiona L (Part 1): $1193 \times 934 \times 875 \times 367 \mathrm{~mm}$ $47 \times 36.5 \times 34.5 \times 14.5$ Inches
Height: $307 \mathrm{~mm} / 12$ Inches

Fiona L (Part 2): $934 \times 834 \times 875 \times 638 \mathrm{~mm}$ $36.5 \times 33 \times 34.5 \times 25$ Inches
Height: $278 \mathrm{~mm} / 11$ Inches

Fiona L: $1717 \times 1066 \times 966 \times 598 \mathrm{~mm}$ $67.5 \times 42 \times 38 \times 23.5$ Inches Height: 255 mm / 10 Inches

Fiona M: $1683 \times 971 \times 799 \times 566 \mathrm{~mm}$ $66 \times 38 \times 31.5 \times 22$ Inches Height: $229 \mathrm{~mm} / 8.5$ Inches


## WEDGE VOLUME SETS

## GUS SET <br> Dimensions:

Gus XL (Part 1): $2563 \times 2387 \times 934 \mathrm{~mm}$ $101 \times 94 \times 36.5$ Inches
Height: 278 mm / 11 Inches

Gus XL (Part 2): $2563 \times 2387 \times 934 \mathrm{~mm}$ $101 \times 94 \times 36.5$ Inches
Height: 278 mm / 11 Inches

Gus M (Part 1): $2457 \times 2326 \times 791 \mathrm{~mm}$ $96.5 \times 91.5 \times 31$ Inches
Height: $140 \mathrm{~mm} / 5.5$ Inches

Gus M (Part 2): $2457 \times 2326 \times 791 \mathrm{~mm}$ $96.5 \times 91.5 \times 31$ Inches
Height: 140 mm / 5.5 Inches


GENTLE $\longrightarrow$ STEEP $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$
RAP ANGLES AVAILABLE

## WEDGE VOLUME SETS

## GRACE SET

Dimensions:
Grace XL (Part 1): $2693 \times 2508 \times 981 \mathrm{~mm}$ $106 \times 98.5 \times 38.5$ Inches
Height: 373 mm / 14.5 Inches

Grace XL (Part 2): $2693 \times 2508 \times 981 \mathrm{~mm}$ $106 \times 98.5 \times 38.5$ Inches
Height: $373 \mathrm{~mm} / 14.5$ Inches

Grace L (Part 1): $2544 \times 2438 \times 725 \mathrm{~mm}$
$100 \times 96 \times 28.5$ Inches
Height: 348 mm / 13.5 Inches

Grace L (Part 2): $2544 \times 2438 \times 725 \mathrm{~mm}$
$100 \times 96 \times 28.5$ Inches
Height: 348 mm / 13.5 Inches

## RAIL VOLUME SETS



## HARRY SET

Dimensions:
Harry L (Part 1): $1200 \times 639 \times 1200 \times 639 \mathrm{~mm}$ $47 \times 25 \times 47 \times 25$ Inches
Height: 222 mm / 8.5 Inches

Harry L (Part 2): $1652 \times 639 \times 748 \times 639 \mathrm{~mm}$
$65 \times 25 \times 29.5 \times 25$ Inches
Height: 222 mm / 8.5 Inches

Harry M: $2773 \times 686 \times 1566 \times 686 \mathrm{~mm}$
$109 \times 27 \times 61.5 \times 27$ Inches
Height: 184 mm / 7 Inches

Harry XS: $1911 \times 322 \times 1560 \times 322 \mathrm{~mm}$
$75 \times 12.5 \times 61.5 \times 12.5$ Inches
Height: $40 \mathrm{~mm} / 1.5$ Inches (Two Ply thickness)

## RAIL VOLUME SETS



## HOLLY SET

Dimensions:
Holly M (Part 1): $1477 \times 498 \times 800 \times 483 m m$ $58 \times 19.5 \times 31.5 \times 19$ Inches
Height: 174 mm / 7 Inches

Holly M (Part 2): $1130 \times 483 \times 1153 \times 498 \mathrm{~mm}$ $45 \times 19 \times 45.4 \times 19.5$ Inches
Height: 174 mm / 7 Inches

Holly S: $1913 \times 323 \times 1503 \times 323 \mathrm{~mm}$
$75.5 \times 12.5 \times 59 \times 12.5$ Inches
Height: 86 mm / 3.5 Inches

Holly XS: $2608 \times 347 \times 1511 \times 347 \mathrm{~mm}$
$102.5 \times 13.5 \times 59.5 \times 13.5$ Inches
Height: 40 mm / 1.5 Inches (Two Ply thickness)

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Holly XS
oly XS





ILP

Each volume has it's own set of Rap Angles. Here's a refernce chart to see which volumes best suit your walls.

| Volume / RAP Angle Colour | Pink | Purple | Blue | Cyan | Green | Yellow | Orange | Red | Charcoal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Artful Adam Set |  |  |  |  |  |  |  |  |  |
| Adam M |  |  | - |  |  |  |  |  |  |
| Adam S |  |  | - | - |  |  |  |  |  |
| Adam XS 1 |  |  |  |  |  | - |  |  |  |
| Adam XS 2 |  |  |  |  |  | - |  |  |  |
| Adventurous Alice Set |  |  |  |  |  |  |  |  |  |
| Alice M |  |  | - |  | - | - |  |  |  |
| Adam S1 |  |  |  |  | - |  | - |  |  |
| Alice S2 |  |  |  |  | $\bigcirc$ |  | - |  |  |
| Beta Ben Set |  |  |  |  |  |  |  |  |  |
| Ben XL |  | - | - |  |  |  |  |  |  |
| Ben M |  |  | - | - |  |  |  |  |  |
| Ben S |  |  | - | - | - |  |  |  |  |
| Baffling Brooke Set |  |  |  |  |  |  |  |  |  |
| Brooke L |  |  |  | $\bigcirc$ |  |  |  |  |  |
| Brooke M1 |  |  | - | - |  |  |  |  |  |
| Brooke M2 |  |  | - | $\bigcirc$ |  |  |  |  |  |
| Brooke S |  |  | $\bigcirc$ |  |  |  |  |  |  |

## ICP RAPS TABLE

Each volume has it's own set of Rap Angles. Here's a refernce chart to see which volumes best suit your walls.

| Volume / RAP Angle Colour | Pink | Purple | Blue | Cyan | Green | Yellow | Orange | Red | Charcoal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Charming Charles Set |  |  |  |  |  |  |  |  |  |
| Charles XL |  |  |  |  |  |  | $\bigcirc$ |  |  |
| Charles L |  |  |  |  |  |  | - |  |  |
| Charles M |  |  |  |  |  |  | - |  |  |
| Charles S |  |  |  |  |  |  | - |  |  |
| Charles XS |  |  |  |  |  |  | - |  |  |
| Childish Chelsea Set |  |  |  |  |  |  |  |  |  |
| Chelsea XL |  |  |  | - | - | $\bigcirc$ |  |  |  |
| Chelsea M |  |  |  |  |  | - |  |  |  |
| Chelsea S |  |  |  | - |  |  |  |  |  |
| Dabby Dean |  |  |  |  |  |  |  |  |  |
| Dean XXL |  | $\bigcirc$ |  |  | $\bigcirc$ |  |  |  |  |
| Dean M |  |  |  | $\bigcirc$ | - |  |  |  |  |
| Dean M |  |  |  | - | - |  |  |  |  |
| Dean S |  |  |  | - | - |  |  |  |  |
| Dean S |  |  |  | - | - |  |  |  |  |
| Dean XS |  |  |  | - | - |  |  |  |  |
| Dean XS |  |  |  | - | - |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Dynamic Danielle |  |  |  |  |  |  |  |  |  |
| Danielle XXL |  |  | - |  |  | - |  |  |  |
| Danielle M |  |  | - |  |  | - |  |  |  |
| Danielle M |  |  | - |  |  | - |  |  |  |
| Danielle S |  |  | - |  |  | - |  |  |  |
| Danielle S |  |  | - |  |  | - |  |  |  |
| Danielle XS |  |  | - |  |  | - |  |  |  |
| Danielle XS |  |  | - |  |  | - |  |  |  |
| Explosive Eli |  |  |  |  |  |  |  |  |  |
| Eli XXL |  |  | - | - |  | $\bigcirc$ | - |  |  |
| Eli XL |  | - |  | - |  | - |  | - |  |
| Eli XL |  |  | - |  | - |  |  |  |  |
| Emily |  |  |  |  |  |  |  |  |  |
| Emily XL (Part 1) |  | - |  |  | - | - |  |  | - |
| Emily XL (Part 2) |  | - |  |  | $\bigcirc$ | - |  |  | - |
| Emily XL |  |  | - |  | $\bigcirc$ |  |  | - |  |
| Emily L |  |  | - |  | - |  |  | - |  |

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| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Frank |  |  |  |  |  |  |  |  |  |
| Frank L(Part 1) |  | $\bullet$ |  |  |  | $\bullet$ |  |  | $\bullet$ |
| Frank L (Part 2) |  | $\bullet$ |  |  |  | $\bullet$ |  |  | $\bullet$ |
| Frank L |  | $\bullet$ |  |  |  | $\bullet$ |  |  |  |
| Frank M |  | $\bullet$ |  |  |  |  | $\bullet$ |  |  |
| Fiona |  |  |  |  |  |  |  |  |  |
| Fiona L(Part 1) |  | $\bullet$ |  |  |  | $\bullet$ |  |  | $\bullet$ |
| Fiona L (Part 2) |  | $\bullet$ |  |  |  | $\bullet$ |  |  | $\bullet$ |
| Fional L | $\bullet$ |  |  |  | $\bullet$ |  |  |  |  |
| Fiona M |  | $\bullet$ |  |  |  |  | $\bullet$ |  |  |
| Gus |  | $\bullet$ |  |  |  | $\bullet$ |  |  | $\bullet$ |
| Gus XL (Part 1) |  | $\bullet$ |  |  |  | $\bullet$ |  |  | $\bullet$ |
| Gus XL (Part 2) |  | $\bullet$ |  |  |  |  |  |  | $\bullet$ |
| Gus M (Part 1) |  | $\bullet$ |  |  |  |  |  |  | $\bullet$ |
| Gus M (Part 2) |  |  |  |  |  |  |  |  |  |
| Grace |  | $\bullet$ |  | $\bullet$ |  |  |  | $\bullet$ |  |
| Grace XL (Part 1) |  |  | $\bullet$ |  | $\bullet$ |  |  |  |  |
| Grace XL (Part 2) |  | $\bullet$ |  | $\bullet$ |  |  |  | $\bullet$ |  |
| Grace L (Part 1) |  | $\bullet$ | $\bullet$ |  |  |  |  | $\bullet$ |  |
| Grace L (Part 2) |  | $\bullet$ | $\bullet$ |  |  |  |  | $\bullet$ |  |

## ICP RAPS TABLE

Each volume has it's own set of Rap Angles. Here's a refernce chart to see which volumes best suit your walls.

| Volume / RAP Angle Colour | Pink | Purple | Blue | Cyan | Green | Yellow | Orange | Red | Charcoal |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Holly |  |  |  |  |  |  |  |  |  |
| Holly M (Part 1) |  |  | - | $\bigcirc$ | - |  |  |  | - |
| Holly M (Part 2) |  |  | - | - | - |  |  |  | - |
| Holly S |  |  | - | - |  |  |  |  |  |
| Holly XS |  |  | - | - |  |  |  |  |  |
| Harry |  |  |  |  |  |  |  |  |  |
| Harry L (Part 1) |  |  |  | - | $\bigcirc$ |  |  |  | $\bigcirc$ |
| Harry L (Part 2) |  |  |  | - | - |  |  |  | - |
| Harry M (Part 1) |  |  |  | $\bigcirc$ | $\bigcirc$ | - |  |  |  |
| Harry XS (Part 2) |  |  | $\bigcirc$ |  |  |  |  |  |  |

Your dreams have no boundaries and our designs have no limits. Utilising our innovation and experience, we create one-off signature pieces that are built for success.


## ICP FINANCE

We can help you with a simple payment plan during the build of your project - or provide financing over several years.
Making your dreams a reality sooner.


## ICP MATTING

ICP's incredible mats have raised the industry benchmark for safety and durability providing security you can't live without.

## ICP IS MOST EXPERIENCED

ICP's experienced staff have managed climbing gyms, route set, coached, instructed, built, designed and produced for the past 30 years. We started working as kids in climbing and have a lot to share.

## ICP IS WORLD WIDE

ICP is an International climbing company based locally in Australia. We're with you from end to end and beyond!
> "We Design, We manufacture, We Install, We Route set, We support!"

## Made by IL尸 for you.

Climbing Walls • Climbing Holds • Route Setting

